

TO  
Hon. Tho<sup>s</sup> L. James.  
NEW YORK CITY.

# Postal Card

## GALOP



BY  
**W. A. POND, JR.**

AUTHOR OF "BILLIARDS ON THE BRAIN," "SPRINK GALOP," "TOO TIGHT," &c.

NEW YORK

PUBLISHED BY W. A. POND & CO. 547 BROADWAY

AND 39 UNION SQUARE

MILWAUKEE,  
H. R. HEMPSTEAD.

SAN FRANCISCO,  
M. G. RAY.

BOSTON,  
CARL PRUFER.

CINCINNATI O.,  
C. Y. FORDA.

NEW ORLEANS,  
L. GRUNEWALD.

NOTE: ACCORDING TO ACT OF CONGRESS, IN THE YEAR 1879, A POSTAL CARD MAY BE SENT BY THE MAIL, IF IT IS CARRIED AT REGULAR RATES.

R. TELLER AT CHURCH ST. N. Y.



# POSTAL CARD GALOP.



WM. A. POND, Jr.

PIANO

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of four systems of music. Each system has a grand staff with a treble and bass clef. The first system begins with a piano (p) dynamic marking. The melody in the treble clef is characterized by slurs and eighth-note patterns. The bass clef accompaniment consists of chords and single notes. The piece concludes with a double bar line at the end of the fourth system.

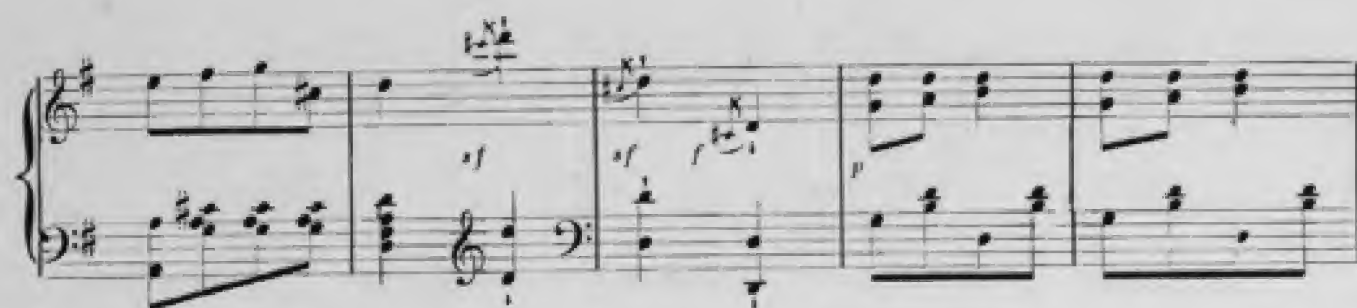
Copyright, 1878, by WM. A. POND & CO.

By the same Composer. "Corn Stalk Galop." Price 40cts.



By the same Composer, "Sphinx Galop." Price 40cts.





By the same Composer, "Dolly Varden Galop." Price 40cts.